

# Edu403: Quiz Notes

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## Topic01:

- This course will cover **Fundamentals of theory and Practice** such as Elements and Principles

## Topic02:

- There are **three components** which need to be considered when we try to define art
- . The nature of art has been described **by philosopher Richard Wollheim** as "one of the most elusive of the traditional problems of human culture"
- Art has been defined as a vehicle for the **expression or communication** of emotions and ideas,
- Art, at its simplest, is a form of **communication**
- **Henry James says:** We work in the dark — we do what we can — we give what we have. Our doubt is our passion and our passion is our task. The rest is the madness of art.
- **Leo Tolstoy writes:** Art is not, as the metaphysicians say, the manifestation of some mysterious idea of beauty or God; it is not
- **Oscar Wilde believes:** Art is the most intense mode of individualism that the world has known.
- **Francis Ford Coppola states:** An essential element of any art is risk.

## Topic03:

- Art is a process of imitating an object **in maximum** fidelity
- Mimesis meaning "**to imitate**," is a critical
- **Plato and Aristotle** saw in mimesis the representation of nature
- **Plato** wrote about mimesis in both **Ion** and **The Republic (Books II, III, and X)**
- **Lionel Aggett** believes about **two-thirds** of the effort that goes towards the execution of a painting can
- .A **heightened sense** of the observation of nature is one of the chief delights that have come through trying to paint
- Art is judged on the **basis of fidelity** to the source

## Topic04:

- Art is a means through which ideas and feelings are communicated to the viewer or listener in terms of both **intensity and quality**
- The **discipline of communication** focuses on how people use messages to generate meanings within and across various contexts, cultures, channels, and media
- Communication is a **diverse discipline** which includes inquiry by social scientists, humanists, and critical and cultural studies scholars
- The nature of communication is dependent on interaction between **two or more individuals** and understanding is constructed through that interaction
- Communication is a **basic human right** and essential to our quality of life as a social species
- Art becomes a means of communication and is assessed from **viewer's perspective**
- Non-Verbal Information in the mind of the artist is communicated to the mind of the viewer
- NVC can use **gestures and touch, body language or posture, facial expression** and **eye contact.**
- NVC can be communicated through objects such **as clothing and hairstyle**
- Nonverbal communication has **three main aspects** the situation where it takes place, the communicators, and their behavior during the interaction.
- **Dance** is a type of nonverbal communication
- NVC stand **for Non-Verbal Communication.**