

ENG511_Glossary

- 1. Conceptualization** :Initial stage of language production, where a pre-verbal message is generated based on the speaker's or writer's intentions.
- 2. Declarative knowledge** :Knowledge we have in long-term memory, also known as 'world knowledge'.
- 3. Filled pause** :Type of hesitation where the speaker utters sounds that are not real words while pausing. Example: Um, eh, ah, er, mm
- 4. Formulation** :Part of the language production process that imposes linguistic form on the abstract pre-verbal message.
- 5. Grammatical encoding** :Process of generating sentences, using a string of lemmas with their functions specified. Important part of the formulation component of language production.
- 6. Hesitation** :Interruption to fluent speech, which may reveal aspects of the planning process. Example: silent pause, filled pause (um, er), restarts, etc.
- 7. Linearization** :Aspect of macroplanning where the order for expressing information is chosen. Example: Walk towards the sea and stop at the edge of the cliff is clearly different from Stop at the edge of the cliff and walk towards the sea.
- 8. Macroplanning** :Process of selecting a series of speech acts to complete a communication goal. See also microplanning.
- 9. Mental Lexicon** :Dictionary in our head, consisting of representations for the forms and contents of words.
- 10. Microplanning** :Process of determining the pre-verbal message for each speech act. See also macroplanning.
- 11. Neurophysiology** :Study of brain structures, often to discover which parts of the brain are responsible for particular tasks, e.g. language processing.

By ASFAND YARR

ENG511_Glossary

- 12. Procedural knowledge** :Type of knowledge involved in generating messages, which tells us how to perform tasks or realise goals. Example: $p = I$ went to the dairy. If my intention is to commit myself to the truth of p , then I will assert p .
- 13. Prosody** :Suprasegmental organisation of utterances, including intonation, stress and rhythm. Topics: Planning, Interpreting sentences, General linguistic terms
- 14. Psycholinguistics** :Study of the mental representations and processes involved in language use, including the production, comprehension and storage of spoken and written language. Topic: Introduction
- 15. Repeat** :Semantically non-significant repetition which can be of a single sound or a longer sound sequence. Example: I f-f-finally managed to get So I ... I arrived in Rome
- 16. Representation** :Stored or constructed mental form of a linguistic unit. Example: For instance, words may have mental representations, and sentences may have (temporary) representations constructed as part of production or comprehension processes.
- 17. Self-interruption** :Where the speaker interrupts their own flow of speech, often to repair an error. Example: The speaker interrupts himself after I in whereas certainly I - an-and sort of Situational knowledge :Type of knowledge involved in discourse, which includes for example, the speaker's knowledge of the listener and of previous discourse.
- 18. Slip of the tongue** :Another term for speech error Example: There are many types of speech error. See anticipation, perseveration, exchange, blend, substitution, omission, addition, malapropism, spoonerism.

By ASFAND YARR

ENG511_Glossary

- 19. Speech act** :Performance of some action through saying something. What the speaker wants to achieve or communicate by what s/he says. Example: Some speech acts are quite overt: I hereby promise to pay you all that I owe you.
- 20. Speech error** :Mistake made while speaking, and which can be revealing about the processes and representations used during language production. Example: There are many types of speech error. See anticipation, perseveration, exchange, blend, substitution, omission, addition, malapropism, spoonerism.
- 21. Verbal filler** :Type of hesitation where the speaker utters words which do not form part of the message. Example: You know, I mean, well, like.

QUIZ GROUP

<https://chat.whatsapp.com/LDxdhXj8cjOK11wWSZfmdR>

FILES GROUP

<https://chat.whatsapp.com/F8pHB8zHZEB1lha0wR6EHA>

By **ASFAND YARR**